



Republic of the Philippines  
Department of Education  
National Capital Region  
**DIVISION OF CITY SCHOOLS**  
City of Mandaluyong

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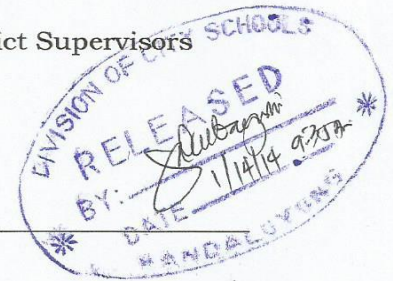


**MEMORANDUM**

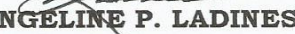
TO: OIC, Asst. Schools Division Superintendent  
Education Program Supervisors/Public Schools District Supervisors  
Principals, Public and Private Secondary Schools

Subject: **EMILIO AGUINALDO ACADEMIC CONTESTS**

Date: January 13, 2014



1. Attached is the letter of Mr. Wilberto E. Mayol, Director for Admissions, Emilio Aguinaldo College inviting all public and private secondary schools in the celebration of EAC's 41<sup>st</sup> Foundation Anniversary on February 3 – 4, 2014.
2. Several academic contests are to be conducted for the students to showcase their abilities, however, public schools are reminded of the **“No Disruption of Classes Policy”** as stipulated in DepEd Order No. 9, s. 2005 entitled **Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith”**
3. Information and guidelines on the said activity are hereby enclosed for those interested.
4. Wide dissemination of this **Memorandum** is desired.

  
**EVANGELINE P. LADINES**  
Officer-In-Charge  
Schools Division Superintendent

*ml*

*slc*



# EMILIO AGUINALDO COLLEGE

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**January 7, 2014**

**DR. EVANGELINE P. LADINES**

OIC, Office of the Division Superintendent  
City Schools, Mandaluyong City

**Re: Endorsement Request for EAC Academic Contest**

**Dear Dr. Ladines:**

Greetings!

**Emilio Aguinaldo College (EAC) will be celebrating its 41<sup>st</sup> Foundation Anniversary on February 3-8, 2014.**

The said celebration will include **Academic Contest for government and private secondary schools** to showcase their students' abilities in the following categories:

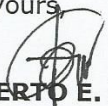
- |                                 |                             |
|---------------------------------|-----------------------------|
| <b>1. Poetry Reading</b>        | Feb. 4, 2014 8:00-12:00 nn. |
| <b>2. Extemporaneous Speech</b> | Feb. 4, 2014 1:00- 5:00 pm. |
| <b>3. Speech Choir</b>          | Feb. 5, 2014 8:00-12:00 nn. |
| <b>4. Booktalk</b>              | Feb. 5, 2013 1:00- 5:00 pm. |

In view of this, **may we request your good office to ENDORSE said contest to all secondary schools, both private and public in Mandauyong City. There's is NO Registration Fee required in the contest.**

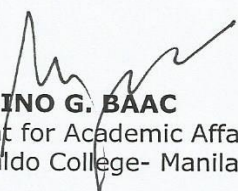
Please find attached information and guidelines pertinent to this.

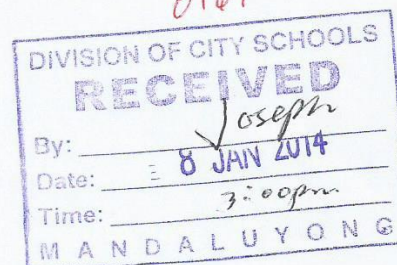
Thank you very much.

Truly yours,

  
**WILBERTO E. MAYOL**  
Director for Admissions  
Emilio Aguinaldo College-Manila

**Noted by:**

  
**DR. VALENTINO G. BAAC**  
Vice-President for Academic Affairs  
Emilio Aguinaldo College- Manila





# EMILIO AGUINALDO COLLEGE

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## GENERAL INFORMATION ABOUT THE SCHOOL

NAME OF THE SCHOOL:	<b>EMILIO AGUINALDO COLLEGE</b>
PRESIDENT:	DR. JOSE PAULO E. CAMPOS
YEAR FOUNDED:	1973
FOUNDER:	DR. PAULO CAMPAÑA CAMPOS National Scientist (Nuclear Medicine)
VISION:	Emilio Aguinaldo College is an academic community dedicated to the pursuit of TRUTH for the advancement and welfare of humanity.
MISSION:	The Mission of Emilio Aguinaldo College is to: <ul style="list-style-type: none"><li>• create an academic community that will enable the individual to discover and realize his/her full potentials;</li><li>• offer an inquiry-based, student-centered education relevant to the needs of the local and global community; and</li><li>• live the values of VIRTUE, EXCELLENCE and SERVICE.</li></ul>
PHILOSOPHY:	Emilio Aguinaldo College is a private, non-sectarian, co-educational institution of learning that fosters: <ul style="list-style-type: none"><li>• equal and fair opportunities for education;</li><li>• the total development of the person;</li><li>• one's national identity while conscious of his/her role in the global community.</li></ul>
OBJECTIVES:	The Objectives of Emilio Aguinaldo College are to: <ul style="list-style-type: none"><li>• offer opportunities for quality and relevant education to all;</li><li>• cultivate the intellectual, spiritual, moral, social and physical aspects of a person;</li><li>• instill appreciation and pride for one's national identity;</li><li>• produce graduates of global quality equipped with competencies in their field of expertise.</li></ul>
CONTACT INFORMATION:	
Address:	1113-1117 San Marcelino St., cor. Gonzales St. 1000 Ermita, Manila, Philippines
Telephone Nos.:	Trunk line: 521-2710 Loc. 5435/5371 Telefax: 536-5230/523-3117
Email:	admission@eac.edu.ph
Website:	www.eac.edu.ph

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# EMILIO AGUINALDO COLLEGE

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## 41<sup>st</sup> Foundation Anniversary

### ACADEMIC CONTEST February 4 & 5, 2014 Main Auditorium

#### GUIDELINES OF THE CONTEST

##### I. GENERAL

1. Participating school may decide to join all or any of the following categories of the contest:
  - a. Poetry Reading Feb. 4, 2014 8:00-12:00 nn.
  - b. Extemporaneous Speech Feb. 4, 2014 1:00- 5:00 pm.
  - c. Speech choir Feb. 5, 2014 8:00-12:00 nn.
  - d. Booktalk Feb. 5, 2013 1:00- 5:00 pm.
2. Contestant may compete in several of the contest categories mentioned.
3. Delegation of a least 10 students from the participating school will be given an additional 10 points to the total score except for the Speech Choir category.
4. Participating schools and contestants will receive cash incentives and certificate of participation.

##### II. SPECIFIC

###### POETRY READING CONTEST

February 4, 2014  
8:00 – 12:00nn  
Main Auditorium

1. There will be one common piece open for interpretation.
2. Each contestant will be provided with the contest piece and will be given 5 minutes to prepare before the contest proper.
3. The contestants will be contained in a room during the presentation.
4. The contest piece will be retrieved from the entire contestant at the start of the competition.
5. Advisers or coaches will not be allowed in the holding area.
6. The contestants will be given a maximum of 5 minutes to deliver the poem in an open microphone.
7. School participation of at least 10 students (excluding the contestant and adviser will be given ten (10) points. This will be added to the total score obtained during the contest to determine the winners.
8. The decision of the board of judges is final

**Criteria**

Interpretation of the Piece -----	40 Points
Voice and Articulation -----	25 Points
Manner of Delivery -----	25 Points
School Participation -----	10 Points

**Prize for the Winners**

Champion	-	P3,000 w/ trophy
Second Place	-	P2,000
Third Place	-	P1,000

**EXTEMPORANEOUS SPEECH**

February 4, 2014  
1:00 – 5:00pm  
Main Auditorium

1. The contest is limited to only one (1) contestant per school.
2. All contestants will be contained in one area.
3. The topic will be presented to each contestant 5 minutes before delivery.
4. Order of presentation will be determined by drawing of lots.
5. The contestants will be given five (5) minutes to deliver orally.
6. The contestant has to wait for one (1) bell signal to start his/her speech. A warning sign for the last one (1) minute will be shown to the contestant to recap his/her speech. Two (2) bells signal a stop to the speech.
7. School participation of at least 10 students (excluding the contestant and adviser) will be given ten (10) points. This will be added to the total score obtained during the contest to determine the winners.
8. The decision of the board of judges is final.

**Criteria**

I.	Content	50 Points
	Organization (30 pts.)	
	Originality (20 pts.)	
II.	Delivery	40 Points
	Voice and Diction (20 pts.)	
	Poise and stage presence (20 pts.)	
III.	School Participation	10 Points

**Prize for the Winners**

Champion	-	P3,000 w/ trophy
Second Place	-	P2,000
Third Place	-	P1,000

(Plus individual student certificate and school certificate of participation)

## **SPEECH CHOIR**

February 5, 2014

8:00 – 12:00nn

Main Auditorium

1. Each group shall compose of 15 – 25 members.
2. The group will be provided with one common piece (Please see attached piece).
3. The use of props and music will not be allowed during the presentation.
4. The performance should not exceed 10 minutes.
5. The decision of the board of judges is final.

### **Criteria**

I. Creativity, improvisation and interpretation of the piece	40 points
II. Clarity of Voice	30 points
III. Synchronization	30 points

### **Prize for the Winners**

Champion	-	P5,000 w/ trophy
Second Place	-	P3,000
Third Place	-	P2,000

## **BOOKTALK**

February 5, 2013

1:00 – 5:00pm

Main Auditorium

1. The contest is limited to only one (1) contestant per school.
2. All contestants will be contained in one area.
3. Order of presentation will be determined by drawing of lots.
4. The title of the novel will be drawn five (5) minutes before delivery (Please see attached list of novels for reference).
5. Contestants will be given five (5) minutes to critic and analyse the novel based on **ONE** (1) of the elements of fiction.
6. The contestant has to wait for one bell signal to start. A warning sign will be raised for the last one minute.
7. School participation of at least ten (10) students, excluding the contestant, will be given 10 points. This will be added to the total score obtained during the contest to determine the winners.
8. The decision of the board of judges is final.

### **Criteria**

I. CONTENT	50 Points
Organization (30 points)	
Originality (20 points)	
II. DELIVERY	40 Points
Voice and Stage Participation (20 points)	
Poise and Stage Presence (20 points)	
III. SCHOOL PARTICIPATION	10 Points

**Prize for the Winners**

Champion	-	P3,000 w/ trophy
Second Place	-	P2,000
Third Place	-	P1,000

(Plus individual student certificate and school certificate of participation)



# EMILIO AGUINALDO COLLEGE

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**\*\*CONTEST PIECE FOR SPEECH CHOIR**

## I WILL GREET THIS DAY WITH LOVE IN MY HEART (Og Mandino)

**I will greet this day with love in my heart.**

1. And how will I do this? I will love the sun for it warms my bones; yet, I will love the rain for it cleanses my spirit. I will love the light for it shows me the way; yet, I will love the darkness for it shows me the stars. I will welcome happiness for it enlarges my heart; yet, I will endure sadness for it opens my soul. I will acknowledge rewards for they are my due; yet, I will welcome obstacles for they are my challenge.
2. And how will I speak? I will speak well of my enemies and they will become friends; I will encourage my friends, and they will become brothers. I will dig for reasons to applaud, never will I scratch for excuses to gossip. When I am tempted to criticize, I will bite my tongue; when I am moved to praise, I will shout from the roofs.
3. And how will I act? I will love all manners of men, for each has qualities to be admired, even though they be hidden. With love I will tear down the wall of suspicion and hate which they have built around their hearts, and in its place I will build bridges, so that my love may enter their souls.
4. I will love the ambitious for they can inspire me; I will love the failures for they can teach me. I will love the kings for they are but human; I will love the meek for they are divine. I will love the rich for they are yet lonely; I will love the poor for they are so many. I will love the young for the faith they hold. I will love the ugly for their souls of peace.
5. And I will confront each whom I meet? In only one way: In silence to myself I will address him and say: "I will love you." Though spoken in silence, these words will shine in my eyes, un wrinkle my brows, bring smile to my lips, and echo in my voice.
6. And most of all, I will love myself. For when I do, I will zealously inspect all things which enter my body, my mind, my soul, and my heart. Never will I overindulge the request of my flesh; rather, I will cherish my body with cleanliness and moderation. Never will I allow my mind to be attracted to evil and despair; rather, I will uplift it with the knowledge and wisdom of the ages. Never will I allow my soul to become complacent and satisfied; rather, I will feed it with meditation and prayer. Never will I allow my heart to become small and bitter; rather, I will share it and it will grow and warm the earth.

**I will greet this day with love, and I will succeed!**

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**LIST OF NOVELS FOR BOOKTALK**

1. The Hunger Games (Suzanne Collins)
2. Twilight Saga (Stephenie Meyer)
3. Chronicles of Narnia( C.S. Lewis)
4. Harry Potter Series (J.K. Rowling)
5. The Hobbit (J.R.R. Tolkien)
6. The Catcher in the Rye (J.D. Salinger)
7. Fahrenheit 451 (Ray Bradbury)
8. Eleanor and Park(Rainbow Rowell)
9. The Fault in our Stars (John Green)
10. To Kill a Mockingbird (Harper Lee)