



Republic of the Philippines
Department of Education
National Capital Region
DIVISION OF CITY SCHOOLS
City of Mandaluyong

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MEMORANDUM

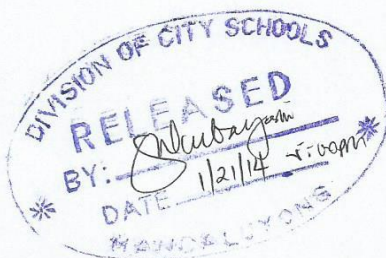
RUSH

TO: OIC, Asst. Schools Division Superintendent
Education Program Supervisors/Public Schools District Supervisor
Principals, Public and Private Elementary and Secondary Schools

Subject: **INTER-SCHOOL DANCESPORTS COMPETITION, ORATORICAL
AND DECLAMATION CONTESTS**

Date: January 20, 2014

1. Attached is the letter of Mr. Orly F. Fumera, Jr., Member, Organizing Committee informing the field of the competitions to be conducted in preparation for the weeklong celebration of the **6th Liberation Day and 19th Cityhood Anniversary of Mandaluyong.**
2. Enclosed herewith are the contests categories with the schedules, guidelines/criteria for reference.
3. School heads may send selected students to witness the events provided that the **"No Disruption of Classes Policy"** is observed.
4. Prompt and wide dissemination of this **Memorandum** is desired.



[Signature]
EVANGELINE P. LADINES
Officer-In-Charge
Schools Division Superintendent *[Initials]*



Republic of the Philippines
City of Mandaluyong
Office of the Mayor

14 January 2014

DR. EVANGELINE LADINES
Superintendent
Division of City Schools
Mandaluyong City

Dear Superintendent Ladines:

We are pleased to inform you that preparations for the weeklong celebration of the 68th Liberation Day and 19th City Hood Anniversary of Mandaluyong are already ongoing. There are activities that will once again involve the solid participation of our schools in our collective effort to promote and continuously advocate a child-friendly City.

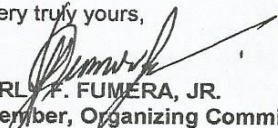
Along this line, we would like to inform your kind office of the following activities for immediate dissemination:

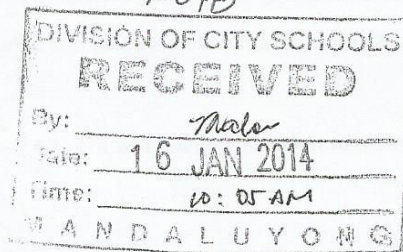
LEVEL	EVENT	DATE/ TIME / PLACE
Elementary	4 th Inter School Dancesports	February 3, 2014 1:00pm City Gymnasium
High School	9 th Oratorical and Declamation Contests	February 5, 2014 1:00pm Kaban Ng Hiyas

We will also appreciate it if you could require selected students to attend and witness the events on said dates. Please find the attached mechanics for ready reference. Attached are copies for all the above contests for your perusal, ready reference and dissemination.

Thank you very much for your kind consideration and support.

Very truly yours,


ORLY F. FUMERA, JR.
Member, Organizing Committee



DANCESPORTS COMPETITION 2014
February 3, 2014 (Monday)/ 1:00pm/ City Gymnasium

QUALIFICATIONS AND RULES

Participants must register in pairs (male and female elementary students currently enrolled at any public or private ELEMENTARY SCHOOLS in the City of Mandaluyong.)

The contest is a five-dance event. All participants are to rehearse the following International Latin dances in NO PARTICULAR ORDER:

International Latin : 5-dance event

Cha Cha	2 minutes
Samba	2 minutes
Rumba	2 minutes
Paso Doble	2 minutes
Jive	2 minutes

The organizers will provide pre-arranged musical pieces for the final private rehearsals of the participants. Initially however, participants shall rehearse using their own selected music pieces for the five dances.

All participants will be informed of specific dates for the general rehearsal for the production number.

Each public and private ELEMENTARY SCHOOL must send a maximum of three pairs (one boy and one girl for each pair)

All participants will be divided into two or three main groups through a draw, depending on the actual number of participating pairs. These divided groups shall perform the first five (5) pre-arranged music pieces (Group I, followed by Group II, then Group III).

After, the board of judges shall select qualified couples from all Groups. The selected semi-finalists shall perform the second five (5) pre-arranged music pieces. (Group I, followed by Group II, then Group III).

From the selected semifinalists, the top three (3) couples will be chosen.

In the final round, the top three shall perform a 3-minute solo dance using one (1) preferred dance and music piece (provide the organizers a copy of your finale dance piece). This allows them to perform uninterrupted. It gives the adjudicators the possibility to see the whole choreography, and better assess the qualities of the couple, in particular the artistic aspect of their performance.

The adjudicators will rank the last three remaining couples, using a grading system from 1-10.

Results are collected and added. Winners are determined by the average of the total scores of the adjudicators.

Announcement of winners and awarding will be done on a date to be announced.

All participating schools must send as many delegates as possible to support respective representatives.

ATTIRE:

Participants must wear suitable dancesport attires. You may do your own research on this for your guidance.

JUDGING SYSTEM and the CRITERIA

I. DanceSport judging is based on comparison and ranking. The dance performance is not measured on an absolute scale.

II. A very important aspect of a DanceSport competition is that the adjudicators are positioned around the floor, to observe the couples from different angles and thus collectively cover the whole floor. They also observe a couple at different times during their performance, which can result in different evaluations and different assessments.

III. At the first phase of the competition criteria related to the basic requirements are employed, e.g. correct dance hold, basic technical competence, movement in time with the music, etc. The dancing is primarily judged for its correctness.

IV. The further we progress in the competition, more sophisticated criteria are applied relating to accuracy of execution, dynamic qualities, characterization of the dances, partnering skills, body rhythm, floor graph, etc.

VI. In the finals, the judges focus also on the artistic value of the performance. The winning couple is therefore judged to have most successfully fulfilled most or all of the criteria and receive the highest merit award within the group for that success.

All questions from the mentors/trainers/school officials may only be directed to the Chairman of the Board of Adjudicators.

PRIZES

Big Prizes await the lucky winners.

FOR HIGH SCHOOL

**68th LIBERATION DAY AND 19TH CITYHOOD ANNIVERSARY
February 5, 2014**

**CITYWIDE ORATORICAL AND DECLAMATION CONTESTS
FEBRUARY 5, 2014, KABAN NG HIYAS AUDITORIUM, 1:00PM**

QUALIFICATIONS

1. All participants must be male or female high school students currently enrolled in any public or private high schools in the City of Mandaluyong.
2. Each participating school may send a maximum of one (1) representative for each category (Oratorical and Declamation). As such, a maximum number of 2 students only may be allowed to participate.
3. All participants for both Oratorical and Declamation Contests may render a published or unpublished contest piece of his/her choice in English.
4. All participants may have his/her own trainer (a member of the school faculty) from the school he/she is currently enrolled at.
5. Each school may send selected students to watch and support delegates

HOUSE RULES BOTH FOR ORATORICAL AND DECLAMATION CONTESTS

1. Each participant is advised to be present at the contest venue at least 30 minutes earlier or so before the actual contest starts at 9:00am.
2. Each participant must register at the entrance of the auditorium and provide all the necessary information being asked in the form.
3. No other participants will be allowed to join once the contest starts, unless otherwise allowed by the board of judges on a valid ground.
4. All participants will be numbered randomly through a draw (among the participants) which will be provided by the contest organizers.
5. Contest numbers shall be pinned on the contestant's clothing/costume preferably on the left side of the hips/waist area for the information of the judges. The Judges shall only be informed of their names and of their respective schools' at the end of the entire program.
6. Participants shall perform automatically according to their numbers. Neither of their names nor their schools' shall be called to perform.
7. Each participant shall be given the time to finish his/her piece.
8. Strictly no clapping/shouting/making faces or signs amongst the audience shall be allowed to support a participant or to influence support from the general audience. Clapping will only be allowed during every end of the first and second halves of the program.

9. Participants in the Oratorical Contest shall perform during the first half of the entire Program. Participants in the Declamation Contest shall follow next to start the second half of the program.
10. All questions from the mentors/trainers/school officials may only be directed to the Chairman of the Board of Judges. However, the same may only be entertained at the end of each half of the program.
11. Judging system will be the selection of top 5 participants for each category. From the data will be drawn the top three winners.
12. The decision of the Board is final and unappealable.

CRITERIA FOR ORATORICAL AND DECLAMATION CONTESTS

DECLAMATION and ORATION

- 30% - Voice, diction and enunciation
- 25% - Mastery of Selected Piece
- 25% - Interpretation and appeal
- 20% - Self Presentation and Stage Presence

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