



Republic of the Philippines
Department of Education
National Capital Region
DIVISION OF CITY SCHOOLS
City of Mandaluyong

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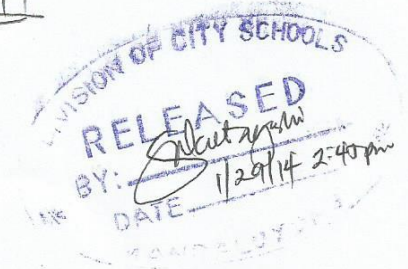


January 29, 2013

RUSH

DIVISION MEMORANDUM


**TO: OIC, Asst. Schools Division Superintendent
Education / District Supervisors
Principals, Public Secondary Schools**



Attached is a communication letter from Julie Borromeo, Director, Julie Borromeo's Performing Arts Foundation inviting MAPEH Heads/Coordinators to watch the Broadway Musical "The Fantasticks" on January 30, 2014, 1:30 P.M. at the Bro. Donato Theatre, La Salle Greenhills, Ortigas Ave., Mandaluyong City.

School heads are encouraged to send MAPEH Head/Coordinator/Teacher to witness the event to experience and gain insights of Musical Theatre as part of the Senior High School Program.

Immediate dissemination of this **Memorandum** is desired.


EVANGELINE P. LADINES
Officer In-charge
Schools Division Superintendent



3rd Flr., 500 Shaw Zentrum Bldg, Shaw Blvd, Mandaluyong City Tel. no. 775-0827 / Mobile.no. 0917-836-3894

January 17, 2014

MR. REX ADO
MAPE DIVISION SUPERVISOR
CITY OF MANDALUYONG

Dear Sir Rex,

We are happy to inform you that our Foundation is producing the longest running Broadway Musical "The Fantasticks."

This professional production will be performed for the High School and University students in Metro Manila and throughout the country. It will give students and teachers the opportunity to experience and enjoy the wonderful world of Musical Theatre right in their own school.

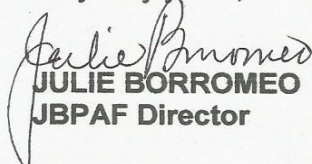
Our aim is to create awareness and educate our youth to love the arts and introduce Musical Theatre through the highly entertaining Musical, "The Fantasticks" – arts appreciation will no longer be perceived as a tedious and boring experience, but to be enjoyed and sought after.

"The Fantasticks" is available for booking throughout 2014.

In this regard, may we invite you to the first 2014 show of "The Fantasticks" on January 30, 1:30 p.m. at the Bro. Donato Theatre, La Salle Greenhills, Ortigas Ave., Mandaluyong City. You may reach us at the following numbers for queries: 7822570 / 6649278 / 0918-9427064 / 0927-8757614 / 0998-3091628 / 0922-2574954.

Thank you so much.

Very truly yours,


JULIE BORROMEO
JBPAF Director



3rd Flr., 500 Shaw Zentrum Bldg, Shaw Blvd, Mandaluyong City Tel. no. 775-0827 / Mobile.no. 0917-836-3894

ABOUT "THE FANTASTICKS"

The Fantasticks is a 1960 musical with music by Harvey Schmidt and lyrics by Tom Jones. It tells an allegorical story, loosely based on the play "The Romancers" ("Les Romanesques") by Edmond Rostand, concerning two neighboring fathers who trick their children, Luisa and Matt, into falling in love by pretending to feud.

The fathers hire traveling actors to stage a mock abduction, so that Matt can heroically seem to save Luisa, ending the supposed feud.

When the children discover the deception, they reject the arranged love match and separate. Each then gains disillusioning experiences of the real world, seen in parallel fantasy sequences. They return to each other bruised but enlightened, and they renew their vows with more maturity.

The show's original off-Broadway production ran a total of 42 years and 17,162 performances, making it the world's longest-running musical. The musical was produced by Lore Noto. It was awarded Tony Honors for Excellence in Theatre in 1991. The poetic book and breezy, inventive score, including such familiar songs as "Try to Remember," helped make this show so durable. Many productions followed, as well as television and film versions.

The Fantasticks has also become a staple of regional, community, and high school productions virtually since its premiere, with approximately 250 new productions each year. It is played with a small cast, two- to three-person orchestra and minimalist set design. Among many revivals, the show re-opened off-Broadway in 2006. As of 2010, its original investors have earned 240 times their original investments. The musical has played throughout the U.S. and in at least 67 foreign countries.

The Main Characters of "The Fantasticks" are the following:

Matt played by Kuya Manzano and Jos Jalbuena

Luisa played by Cara Barredo, Aixia Mallary and Gian Marla Gloria

El Gallo played by Jonas Gruet and Earle Figuracion

Huckleby played by Lito Borromeo

Bellamy played by Terrence Guillermo

Henry played by Chris Perris and Miguel Faustmann

Mortimer played by Jimmy Mateo and Mandy Dinglasan

Mute played by Joshua Mendoza and Manolo Martinez

Backgrounder of Cast:

Kuya Manzano - please see his biography at www.kuyamanzano.com

Jos Jalbuena - He performed in the recent Marco Polo concert at the Meralco Theatre where he was discovered and cast as Matt, one of the leading roles of "The Fantasticks." A newcomer in musical theatre, he is proving to be one of the rising stars to watch.

Cara Barredo – Cara began her career at a very young age playing Tiny Tim in Repertory Philippines' Scrooge and was recently seen playing the role of Elaine in the Graduate. She also played the role of Beth in Repertory Philippines' Little Women which earned her the Gawad Buhay award for Best Female Featured Actress in a Musical. She has worked non-stop in musicals that included Rivalry: The Ateneo - La Salle Musical (Reena), Camp Rock (Caitlyn), Mimi in 9 Works Theatrical's RENT, Wizard of Oz (Dorothy), Jeckyll and Hyde (ensemble), Peter pan the Musical (Wendy), The Fantasticks (Luisa), among others. She was also a member of Repertory Philippines' Short – Stoppers and is a member of the Junior Showstopper. Cara is also an instructor for Rep Phils.' Summer Camp.

Aixia Mallary - Her journey as a passionate performing artist began when she started winning singing contests since grade 6, in high school, she was director of the performing arts club. In college at Arellano University, she was president of performing arts major in dance. She is starting her first year of teaching at JBPAF.

Gian Marla Gloria - is a full-pledged musical theater artist, having been lead in the following productions: Hansel and Gretel, The Wizard of Oz, The Little Mermaid, Pinocchio, Peter Pan, Hua Mulan, Phantom of the Opera, Marco Polo: The Untold Love Story, and the Fantasticks. She is also an artist of BWB Records and ABS CBN. She has a degree in Bachelor of Arts in Digital Filmmaking from De La Salle - College of Saint Benilde.

She was a song interpreter in ASOP: A Song Of Praise Music Festival Year 2 and recently launched her debut solo album: "This Is Me." .

Jonas Gruet - He is a writer, producer, actor and model. He manage all of this i really admire him. He is taking up Bachelor of Science Mathematics major in Computer Science in University of Santo Tomas. He is a senior writer in Asian Traveller Magazine. He is also working in Word of Mouth Theater Philippines. The indie film movies he starred are Taksicab, Private Nights, Two Timer and many more.

Earle Figuracion - He graduated from the University of the Philippines – Diliman with a degree of Bachelor of Arts in Speech Communication where he focused on the areas of interpersonal communication, performance studies, and theater arts. He has also studied English language and literature, and Japanese. He participates as an actor for theater productions for various companies and does voice overs for radio commercials.

Lito Borromeo - is well known as a respected lighting director and has done numerous lighting work to well known and famous production in the field of the performing arts. He has acted in a few plays and musicals in his younger days. His bloodline being a Barredo makes acting and singing a natural for him.

Terrence Guillermo - is one of the most sought after voice, choir, and theater teachers in the Philippines. He has been part of the multi-awarded Philippine Madrigal Singers - UNESCO Artist for Peace and the first and only choir to win twice in the prestigious European Grand Prix for Choral Singing. He was a delegate and soloist to the 1st Daegu Choir Festival in South Korea and the 1st Asian Choir Games in Indonesia, and has won Gold and Category Winner Awards for the Philippines. He is a trainer of the new generation of professional Filipino singers belonging to the Organisasyon ng Pilipinong Mang-aawit (OPM). He coached the recent winners of the World Championships of the Performing Arts (WCOPA).

Miguel Faustmann - Considered as one of the most outstanding theatre actors in the country. Has been a mainstay with the Repertory Philippines and guested in numerous plays and musicals notably as Tevye in Fiddler on the Roof. He also acted in film and starred in a major T.V. tele-series.

Chris Perris – is relatively new to acting. His first started a year and a half ago with a small role in an indie film called Supremo and has done numerous film and television programs mainly as an extra. Chris has appeared this year in The Bubble gang, Wow Mali as well as roles in two U.P. films Hey Joe and Pinoy Dream. Chris has just started his career in theatre and this is his first role. Chris also has a main role in an upcoming opera called Marco Polo- The untold love story.

Jimmy Mateo - He is a teacher and choreographer who developed his expertise as one of the scholars of JBPAF. His role as Mortimer perfectly fits his personality. He portrays the role of an Indian, whose expertise in acting out death scenes is the comic relief in the play.

Mandy Dinglasan – Is new to theatre and having his only experience way back in his high school days as member and performer of the Don Bosco Mandaluyong Repertoire Drama Guild. He is currently a student in JBPAF Musical Theatre Classes that will hone his skills to be one of the Foundation's future artist to watch.

Joshua Mendoza - began as a hip hop scholar 6 years ago in JBPAF. He then branched out to ballet, ballroom dancing, jazz, tap and flamenco. He now teaches all the discipline like ballet technique 2 and choreographs contemporary pieces for the advanced courses in JBPAF. He is also currently a company dancer for the Philippine Ballet Theatre and has performed in a number of major production of the company.

Manolo Martinez - Is currently a scholar of JBPAF. A relative newcomer in the field of theatre. His enthusiasm to learn and develop his skills towards the performing arts makes him an artist to watch in the future.