



Republic of the Philippines  
Department of Education  
National Capital Region  
SCHOOLS DIVISION OFFICE  
City of Mandaluyong

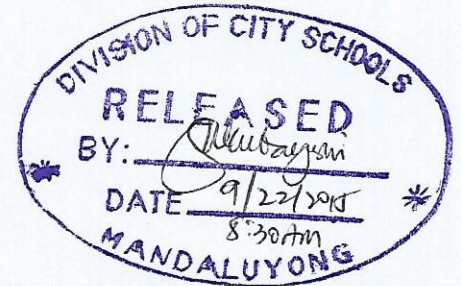
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September 21, 2015


**DIVISION MEMORANDUM**

**TO :** Chief Education Supervisors, SOG/CID  
Education/District Supervisors  
Principals, Public and Private  
Elementary and Secondary Schools



**SUBJECT:** EDUCATIONAL STAGE PLAYS OF THE SILVER STONE  
STAGE PRODUCTIONS FOR SCHOOL YEAR 2015-2016

1. Enclosed is Advisory No. 181 s. 2015, entitled "**Educational Stage Plays of the Silver Stone Stage Productions for SY 2015-2016**" with a theme "HINDI KASI AKO TAPOS" interposing no objection to the attached communication provided arrangements shall be made to ensure that **no classes will be disrupted** and must be **strictly voluntary**.
2. For information and guidance of all concerned.
3. Prompt dissemination of this **Memorandum** is desired.

  
**NERISSA L. LOSARIA, CESO VI**  
Officer-In-Charge  
Office of the Schools Division Superintendent

DepEd Advisory No. 181, s. 2015

June 25, 2015

In compliance with DepEd Order No. 8, s. 2013  
this advisory is issued for the information of DepEd officials,  
personnel/staff, as well as the concerned public.

(Visit [www.deped.gov.ph](http://www.deped.gov.ph).)

**EDUCATIONAL STAGE PLAYS OF THE SILVER STONE STAGE PRODUCTIONS  
FOR SCHOOL YEAR 2015-2016**

The Silver Stone Stage Productions announces the schedule of the educational stage plays to be presented for School Year 2015-2016 on the following dates with respective venues:

Stage Play	Date	Venue
<i>Florante at Laura</i>	July 25, 2015 (Sunday) 9:00 a.m. and 12:00 noon	SM North EDSA Quezon City
	July 26, 2015 (Sunday) 1:00 p.m. and 3:00 p.m.	Teatro Marikina
	August 1, 2015 (Saturday) 9:00 a.m. and 12:00 noon	SM North EDSA Quezon City
	August 8, 2015 (Saturday) 9:00 a.m. and 12:00 noon	Tanghalang Pasigueno Pasig City
	August 27, 2015 (Thursday) 1:00 p.m. and 3:00 p.m.	SM Southmall Las Piñas City
		Taguig City University Theater
	August 29, 2015 (Saturday) 1:00 p.m. and 3:00 p.m.	Ever Cinema-Theater Cainta
	September 6, 2015 (Sunday) 9:00 a.m. and 12:00 noon	Tanghalang Pasigueno Pasig City
September 12, 2015 (Saturday) 1:00 p.m. and 3:00 p.m.	Assumpta Theater Antipolo City	
<i>Ibong Adarna</i>	July 25, 2015 (Saturday) 9:00 a.m. and 12:00 noon	Teatro Marikina
	August 7, 2015 (Friday) 9:00 a.m. and 12 noon	Tanghalang Pasigueno Pasig City
	August 8, 2015 (Saturday) 9:00 a.m. and 12:00 noon	
	August 15, 2015 (Saturday) 9:00 a.m. and 12:00 noon	SM North EDSA, Quezon City
	August 27, 2015 (Thursday) 9:00 a.m. and 12:00 noon	SM Southmall, Las Piñas City
		Taguig City University Theater
	August 29, 2015 (Saturday) 9:00 a.m. and 12:00 noon	Ever Cinema-Theater Cainta
	September 12, 2015 (Saturday) 9:00 a.m. and 12:00 noon	SM North EDSA Quezon City
September 14, 2015 (Saturday) 9:00 a.m. and 12:00 noon	Assumpta Theater Antipolo City	

The target viewers are pupils, students, teachers, and administrators from both public and private elementary and secondary schools.

Participation of both public and private schools shall be subject to the *no-disruption-of-classes* policy stipulated in DepEd Order No. 9, s. 2005 entitled *Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith*. This activity is also subject to the no-collection policy as stated in Section 3 of Republic Act No. 5546, *An Act Prohibiting the Sale of Tickets and/or the Collection of Contributions for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges and Universities (Ganzon Law)*.

More information may be inquired from *Mr. Jay Vargas*, Production Director, Silver Stone Stage Production, 12 National Highway, Beverly Hills Subdivision, Dolores, Taytay, Rizal at telephone nos.: (02) 369-2800; (02) 368-2588, mobile phone no.: 0943-245-3676, or send a message at email address: [silverstageproduction@gmail.com](mailto:silverstageproduction@gmail.com).

Greetings in the mighty name of **JESUS CHRIST**.

We have lined-up for this season beautiful stage plays designed and mounted to support classroom education. Each of these plays is an enlarged and glamorized visual aid that is a product of laborious and collaborative efforts of professional artists and technical experts aimed at imparting knowledge, wisdom and values to its audience. It lays them the foundation necessary in the study of a particular subject matter, increasing their level of interest and awareness towards it, thus, making them understand it easier, faster and better.

A special offering of **Siber Stage** for this season is the long-running **Hindi Kasi Ako Tapos**. It is a standout play which would surely inspire the students to study more and be degree holders in the future. It is specially crafted for the stage to penetrate deeply into the hearts of the students, to make them realize all the more the value of education and the need to have it. It is an endearing story of high school friends, who, after ten years of not seeing each other, had a reunion. In this get-together, secrets will be revealed and will send all of them clasping with each other. But amidst all these troubles, two things were clearly evident – those who finished their studies are now living comfortable lives while those who didn't are suffering from hardships brought about by their inability to meet up with life's challenges because of lack of education.

**Hindi Kasi Ako Tapos** has touched the lives of most who have watched it. Its audience, students and teachers alike, were able to relate their own plights and indecisions with its beautifully-stitched story as portrayed by professional stage actors. Noticeably after the show, many were seen wiping their tears, obviously moved by the life-size drama they just witnessed. Everybody was one in saying "dapat pala talagang magtapos ng pag-aaral".

**Siber Stage** is committed in giving its audience the best shows ever, leaving no stone unturned for the attainment of what we call a great performance, so that during the curtain call, only applauds of approval would be heard from them.

May the blessing of our **LORD JESUS** be upon you, your office and the entire student population.

**GOD Bless.**

Very truly yours,

## HINDI KASI AKO TAPOS

(Synopsis)

Isang reunion ng magkakabarkada noong High School ang magaganap makalipas ang sampung taong di pagkikita. Ang huli nilang pagsasama-sama ay noong graduation pa nila.

Lahat ay may kanya-kanyang talino naipinamalas noong sila ay nag-aaral pa. Ngunit hindi lahat sa kanila ay nagkaroon ng pagkakatagang makatanggap ng diploma. At yon ay dahil na rin sa kanilang kapabayaan sa pag-aaral.

Isa-isang magtatapat ang lahat sa kanilang mga naging karamasan noong high school. Isa-isang maalis ang balot ng kanilang mga tinatagong limn na dito lang pala sa reunion na ito maisiswalat. Tufoy mauuwi ang kanilang usapan sa kung ano na ang mga katayuan at kung nasasan na sila sa kasalukuyan.

Matutunghayan ang maraming pinagdaanan ng bawat isa. Nariyan ang pagsisikap ng isang mahirap na mag-aaral upang magtagumpay pagdating ng panahon. Nariyan din ang pagkakaroon ng isa ng tinatawag na identity crisis at ang kanyang pagsusumikap na iilim ito. Nariyan din ang

isang anak-mayaman na pinalaki ng magulang sa layaw at ang madalas nitong pambubugbog sa asawa. Nariyan din ang pagmamaliit ng ama sa kanyang anak na hindi nakapagtapos dahil nag-asawa ng maaga kaya't kung anong trabaho na lang ang pinasok. Nariyan din kung paano nagtatapat at nagbago ang isa sa kanyang pagiging drug pusher.

At nariyan din ang paghahalay sa isa ng kanyang step-father na nagtutuli sa kanyang sariling ina na palayasin siya at dahil sa kakulangan niya sa pag-aaral ay nawalalaki siya sa isang trabahong nakagaganan nya - isang makamundong trabaho

Ito'y mga issues o usaping madalas harapin ng maraming kabataan. Ito'y riyalidad at nangyayari sa tunay na buhay - maraming mag-aaral ang maring maka-relate sa kuwentong ito. Kapansin-pansin na kung sino ang nakapagtapos ng pag-aaral ay maganda ngayon ang buhay. At kung sino naman tyong hindi ay nasa kanila pa rin ang hirap ng kapalaran.

Magtatapos ang dula na may luha ang bawat isa sa pagkamatay ng dalawa nilang kasamahan. Ngunit ang pagkamatay na ito ay magsisibing aral sa kanila at magpapa-alala hanggang sa kanilang pagtanda kung gaano kahalaga ang pag-aaral. Kung kaya't ito naman ay kanila ngayong itinuturo sa kani-kanilang mga anak.

**NOTES:**

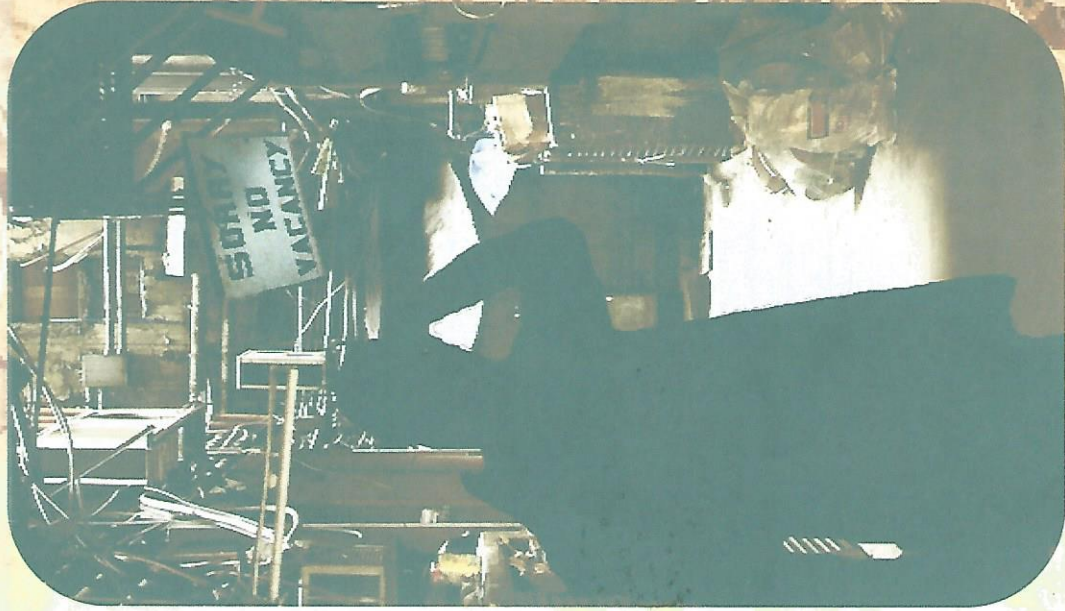
**SILVER STAGE Theater Rules:**

The following theater rules and etiquettes must be observed during a performance:

- Turn off your cellphones before entering the theater.
- Do not talk nor whisper during the play. Most of the audience would like to listen to every word the stage actors would deliver. Hence, complete silence must be observed.
- Avoid swooning, screaming or making unnecessary noise to admire an actor. Appreciate a performance with an applause. (Watching a play is different from watching a concert or a sports match where an audience can sing or shout to his/her heart's content. In a play, an audience' appreciation must only be expressed by applauses. At the end, during the curtain call, a standing ovation maybe in order. During this time, the audience may shout, but only two distinctive words, BRAVO and MAGNIFICO. BRAVO is the most commonly uttered).
- Eating or drinking is strictly prohibited.
- Cover your mouth with a handkerchief in case of coughing or sneezing.
- No switching/swapping of seats is allowed.
- No picture or video taking is allowed during the entire performance.

# SILVER STAGE

## Hindi Kasi Ako Tapos



A proposal to:  
Mr./Ms.  
Address

**Silver Stage**  
**12 National Highway, Beverly Hills**  
**Subdivision, Antipolo City**